

d a n s e (3)

choreography / dance
Rosalind Crisp
in collaboration
with
Céline Debyser
Max Fossati

choreographic
assistant / sound
Andrew Morrish

lights & technical
Marco Wehrspann

stage design
Rosalind Crisp and
Marco Wehrspann

duration 40 minutes

premier 30 Nov 2013
Performance Space
Sydney



photos Heidrun Lôhr

after the skein of the spectacle is removed, we return to dance

danse (3) is Rosalind Crisp's response to ten years of making work in France, where the spectacle is king.

danse (3) dispenses with the usual wrapping of the French spectacle and places the audience in an intimate viewing position inside the *corps de la danse*.

danse (3) is also a response to the economy of performance making and the real time it takes to land a work.

Deliberately unfinished, suspended in mid-cycle, the three performers hold the raw materials in the foreground until they coalesce into form, differently each night. It might resemble more a nest of crabs than a piece.

danse (3) is the result of seven years of collaborative practice between Rosalind Crisp and French dancers Céline Debyser and Max Fossati, supported by Rosalind's long-term residency as associate artist of the Atelier de Paris-Carolyn Carlson.

touring Performance Space, Sydney 2013 / Dancehouse, Melbourne 2013 / Tanzfabrik, Berlin 2014 / Festival June Events Atelier de Paris-Carolyn Carlson, Paris 2014

production Omeo Dance | **coproduction** Centre Chorégraphique National de Franche-Comté à Belfort / La Fabrique de Saint Astier, Dordogne / Performance Space Sydney / Dancehouse Melbourne / With the support of the French Embassy in Australia / Atelier de Paris-Carolyn Carlson / East Gippsland Shire Council / Critical Path / CCN Franche-Comté in Belfort in the framework of a residency assisted by the Ministère de la Culture et de la Communication – DRAC Franche-Comté.

Céline Debyser began performing at 8 years old. She studied contemporary dance at the prestigious Conservatoire Supérieur de Musique et de Danse in Paris, graduating in 1995. She has worked for many European choreographers including Hervé Diasnas, Jean-François Duroure, Bruno Pradet, Richard Mouradian, Françoise Murcia, Mié Coquempot, Odile



Duboc, Erika Zueneli, Kataline Patkaï, Lionel Hoche, Miriam Gourfink. Through these encounters, her interest has grown in working with the body. Her long term and ongoing collaboration with Rosalind Crisp, as both dancer and collaborative assistant since 2007, has been highly influential to her creative process.

Max Fossati, after having obtained the official French government teaching diploma, studied at the National Choreographic Centre (CCN) Angers and then at the school of the CCN Montpellier. Since 2002 he participates in the projects of Alban Richard as principal dancer and assistant. (Since September 2015 Richard is director of CCN Caen). Other



choreographers he has worked with include: Camille Cau, Lionel Hoche, Olivia Granville, Gabriel Hernández, Osman Khelili, Odile Duboc, Virginie Mirbeau, Françoise Tartinville and most recently [Christine Gaigg in Vienna](#). Since 2008 Max has been engaged with Rosalind Crisp's practice, performing in many of her works and touring with her company throughout France and Australia.