

Ashley Dyer - Associate Artist 2021/2022

I am thrilled to be invited by both Rosalind and Andrew to be an Artistic Associate at Orbest Studio for Dance Research. Having known them both for over 15 years, I continually admire their commitment to the value of being an artist. As their practices evolve to the new COVID reality, I look forward to supporting them and their new space in its foundational years.

For me, this is a wonderful opportunity to return to the studio and re-energise my never ending investigations into the choreographic potential of the sung voice. Whether it be working with everyday or extra normal singing techniques or exploring acoustic, amplified and augmented voice production, I hope they won't regret having to listen to me yodel, chant, throat sing, wail, howl, hiss and cackle as I combine those noises with my own idiosyncratic approaches to dancing! Being able to work alongside such amazing people is an opportunity I will value highly. I'm thankful to be able to call their place my place; to call their home my artistic home.



Ashley Dyer is a performance maker, workshop facilitator and producer living in Melbourne, Australia. His interdisciplinary practice extends across more traditional art forms, often integrating tools from dance, new music, visual art, performance, and installation to create work that is difficult to classify within one artistic frame. When successful his work breaks new ground, is unconventional, often experiential, transdisciplinary. He has created and performed in works around Australia and in Asia and Europe.

He works very slowly. His practice consists largely of asking questions and solving personal riddles in order to discover better questions and new riddles. His work is heavily influenced by artists, groups and performances that emerged out of Sydney's Performance Space between 1985 and 2005. Some of those artists and their work he knows personally and others he knows through hearsay, mythology and oral tradition. Since the beginning of 2017, aside from the odd remount, his public practice has lain dormant, instead working at Dancehouse as their Program Manager.