

No-one will tell us...

dance
Rosalind Crisp

performance
Andrew Morrish

electric guitars
Hansueli Tischhauser

lighting
Marco Wehrspann

duration
55 minutes

premier
festival Transfrontalier
3-CL Luxembourg
2010



photo Jakub Wittchen for Art Stations Foundation Poland

No-one will tell us... thrusts four performing artists into an immediate encounter. These are long-term collaborators, fully engaged in their individual artistic practices: dance artist Rosalind Crisp, rock musician Hansueli Tischhauser, performance improvisor Andrew Morrish and lighting designer Marco Wehrspann. What happens when their practices collide? What is ripped apart? What remains? How do they co-exist?

No-one will tell us... strips it back to what each of them can deliver. It is a call to live by our wits, wide awake... not waiting for the end.



photos © Patrick Berger

No-one will tell us...

Reviews

"... Beyond analogy, Crisp's movement is astonishing in its sheer otherness, ...the standard syntax of dance erased. It's magical.... No one will tell us (the artists) what to do, (the audience) what it means, (anyone) what it is. Well, it's dance, dance theatre even, like never before".

Dance Massive Melbourne 2011 / Keith Gallasch, RealTime April/May 2011
<[http://www.realtimearts.net/feature/Dance Massive 2011/10241](http://www.realtimearts.net/feature/Dance_Massive_2011/10241)>

MoveMe, STRUT Perth 2014
<https://dailyreview.com.au/postcard-from-perth-strut-dance-move-me-improvisation-festival/16581/>

Video extracts

<<http://vimeo.com/28735929>>
<<http://vimeo.com/13074072>>



Production

Omeo Dance (Aust/France)

Co-production

Atelier de Paris - Carolyn Carlson, CDC/Biennale de danse du Val-de-Marne, CDC Paris-Réseau, with the aid of the Ministère de la Culture et de la Communication/Drac Ile-de-France, City of Paris, CulturesFrance, TROIS C-L Luxembourg, with residencies at Théâtre du Chaudron Paris through the Conseil Régional d'Ile de France, City of Norville, Varia festival Sweden, and studio support from Ménagerie de Verre Paris, Centre National de la Danse Paris, Dancehouse Melbourne, Tanzfabrik Berlin, Tanzhaus Zürich.

Presented at

Festival Transfrontalier, TROIS-CL Luxembourg 2010 / Festival June Events festival, Atelier de Paris – Carolyn Carlson 2010 / Etoile du Nord, Paris 2010 / La Norville, France 2010 / Festival Dance Massive, Dancehouse, Melbourne 2011 / Festival Notafe, Viljandi, Estonia 2013 / Festival Dance Current, Tampere, Finland 2014 / Festival Malta, Poznan, Poland 2014 / Festival RAIL Dordogne, France 2014 / Festival MoveMe, Perth, Australia 2015

Biographies

Rosalind Crisp | choreography/dance

Rosalind trained at the Victorian Ballet School Melbourne and in Contact Improvisation, release work and Body-mind centering® at the European Dance Development Centre, the Netherlands. In 1996 she established the Omeo Dance studio in Sydney, for her choreographic research. For over ten years it was a significant place for a community of dance artists.

She choreographed many works there, including in 1999, *Accumulation 1-40*, a work for 24 performers. She also initiated international artistic exchanges there, BerlinXchange and Franco-Omeo-Exchange, in partnership with Performance Space and co-curated two editions of the dance festival, Antistatic (1997 & 1999). Recipient of the Women and Arts Fellowship of the New South Wales government, she also received a "Mo" award for best female dancer of the year in 1996 and a 2-year choreographic fellowship from the Dance Fund of the Australia Council for the Arts (2000-2001) and a Master by Research from University Western Sydney.

Invited to France in 2002 by Michel Caserta, director of the Biennale nationale de danse du Val-de-Marne, from 2004 to 2012 she was the associate artist of the Atelier de Paris-Carolyn Carlson. Her works are presented in Australia, France, Germany, Finland, the UK, Switzerland, Estonia, Poland, Sweden, Norway,... She also creates works for other companies such as Two Fish Berlin, Laban Centre London, Art Stations Foundation Poland, HZT University of Berlin, DOCH Stockholm and VCA University of Melbourne where she is an honorary fellow. In 2016 France awarded Rosalind the prestigious Chevalier de l'Ordre des Arts et Lettres (Dame of the Arts). www.omeodance.com

Andrew Morrish | performance

Andrew started improvising with Al Wunder's Theatre of the Ordinary in Melbourne in 1982. From 1987 to 1999, he was half of the duo "Trotman et Morrish" performing throughout Australia and in the United States. Since 1999 he has focussed on his solo performing and is sought after as a teacher of improvisation for performance and as a mentor and facilitator. He performs and teaches extensively throughout Australia and Europe, on average in nineteen cities and eleven countries. In 2016 Andrew was awarded the 2-year dance fellowship from the Australia Council for the Arts. www.andrewmorrish.com

Hansueli Tischhauser | music

Musician, composer and performer active in the Zurich scene since the 1980's, his music finds its sources in Blues, Boogie and Rock'n Roll, all "dance music" that inspires him. He performs regularly with his duo LosDos and the LosDos Orchestra, and is an active member of his various other groups. In 2007, he started a performance duet with Andrew Morrish *Still here*, in 2008 he began to work with Rosalind Crisp's company in *danse (4)*, and since 2010 has toured with the dance/music/performance *No-one will tell us...* with Rosalind Crisp, Andrew Morrish and Marco Wehrspann. He was awarded the prestigious Werkjahr der Stadt Zürich 2011 prize by the City of Zurich. www.losdos.ch

Marco Wehrspann | lights

Technical engineer for the theatre, lighting designer and stage designer, Marco studied in Berlin, worked as production director for the EXPO 2000, Berliner Festspiele and Tanzmesse NRW. Since 1995 he works in lighting design, conception, stage design and technical direction with Marguerite Donlon, Gayle Tufts, DoTheatre Saint-Pétersbourg, Jess Curtis, Minako Seki, Rolf Dennemann, Barbara Fuchs, Rosalind Crisp, Germaine Acogny and Jeremy Wade and is currently technical director of 3 international touring companies: Germaine Acogny, Neuer Tanz and Rosalind Crisp/Omeo Dance. www.luxfuchs.de