

For over thirty years Rosalind Crisp has been dancing with and from the materiality of her body, developing tools for choreographic responsiveness in a continual feedback loop with gravity, flesh, breath, contents, imagination, attention and how things are constantly changing.

WORKSHOP 1. 19-20 JULY. 11AM - 5PM

In this 2-day practical workshop Rosalind shares her current dancingthinking.

"forensic obsession to detail versus mass of blubber / simple principles for swimming with the chaos / slipping your grip and hey presto! / performing at home..."

* open to all those interested in dance as arts practice *

WORKSHOP 2, 19-22 JULY, 11AM - 5PM

These 4-days include workshop 1 and continue into guided personal practice and facilitated inquiry (concluding 4pm 22 July).

* Open to those with experience in Rosalind's work *

BOOKINGS: WWW.TRYBOOKING.COM/BDFYK

Workshop 1: Early-bird \$250 / late \$300 Workshop 2: Early-bird \$350 / late \$400

Early-bird closes 30 June