

Rosalind Crisp

Swimming with the chaos

Australian dancer-choreographer Rosalind Crisp will share her dance tools and choreographic sources. These are an evolving field of practical and concrete tools to generate movement and negotiate histories present in the body. Her work encourages attention on how dance is emerging from the materiality of one's own body - from the breath, weight, flesh, sensations and imagination. Her processes support dance artists to guide themselves and to broaden their range of dancing options.

Sat May 23 + Sun May 24, 2020

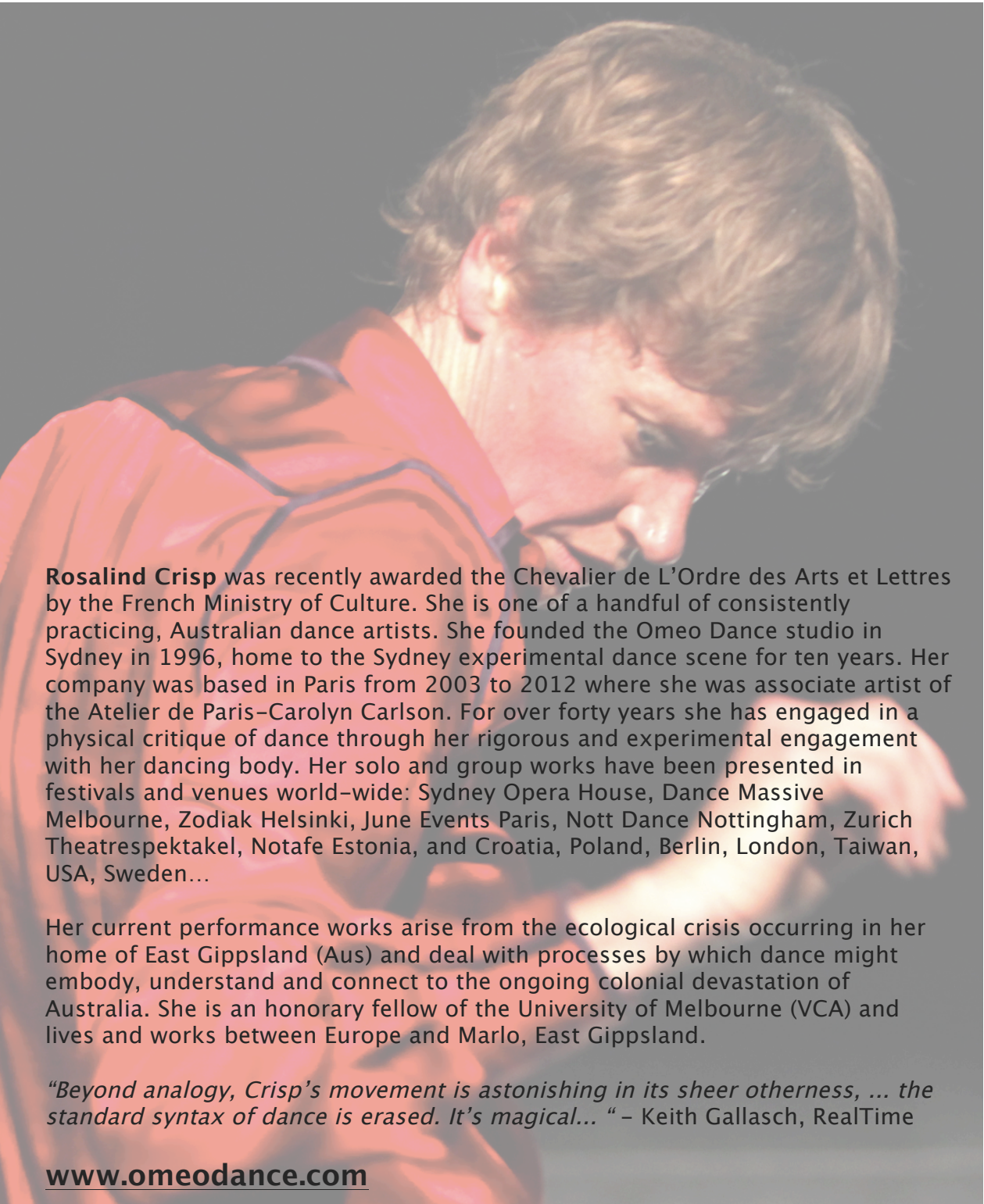
11-17:00 (space opens one hour before workshop starts)

TicTac Art Centre // Rue Emile Carpentier 34 / 1070
Anderlecht / Brussels, Belgium
<https://tictacartcentre.com/agenda/>

Price: 200 €

Please contact Maya Dalinsky (somework vzw) to register for the workshop and be sure to include your contact information! Please write "Rosalind Workshop May 2020" in the subject line.

Contact: someworkshops@gmail.com



Rosalind Crisp was recently awarded the Chevalier de L'Ordre des Arts et Lettres by the French Ministry of Culture. She is one of a handful of consistently practicing, Australian dance artists. She founded the Omeo Dance studio in Sydney in 1996, home to the Sydney experimental dance scene for ten years. Her company was based in Paris from 2003 to 2012 where she was associate artist of the Atelier de Paris-Carolyn Carlson. For over forty years she has engaged in a physical critique of dance through her rigorous and experimental engagement with her dancing body. Her solo and group works have been presented in festivals and venues world-wide: Sydney Opera House, Dance Massive Melbourne, Zodiak Helsinki, June Events Paris, Nott Dance Nottingham, Zurich Theatrespektakel, Notafe Estonia, and Croatia, Poland, Berlin, London, Taiwan, USA, Sweden...

Her current performance works arise from the ecological crisis occurring in her home of East Gippsland (Aus) and deal with processes by which dance might embody, understand and connect to the ongoing colonial devastation of Australia. She is an honorary fellow of the University of Melbourne (VCA) and lives and works between Europe and Marlo, East Gippsland.

"Beyond analogy, Crisp's movement is astonishing in its sheer otherness, ... the standard syntax of dance is erased. It's magical..." – Keith Gallasch, RealTime

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