

Lisa Roberts - photographic artist grew up in remote East Gippsland, completing a Bachelor of Fine Arts, Media Art /Photography at the College of Fine Arts, UNSW in 1995. She returned to East Gippsland in 1997 to teach Visual Arts/Photography/Video & Multimedia at East Gippsland TAFE, Bairnsdale. Teaching in the TAFE Koorie Unit led to a wide range of collaborative community projects in East Gippsland.

She has professionally & creatively collaborated with Gunnai Kurnai communities in East Gippsland for more than two decades, resulting in a range of successful film, book and photographic project outcomes. She had leading production, research, community liaison, tech support and photographic direction roles in films including, *Drive Safe With Your Mob. A Road Movie from Gunaikurnai Country (2001)* *Bute Utes The Movie: 90 minutes of short videos from the Koorie community on Gunaikurnai Country (2003)*, *A Field Guide to Useful Koorie Plants of East Gippsland (2011)* and worked with Gunnai Custodian Katherine Mullett to create the graphic design, photography and interpretation of the *Bataluk Cultural Trail*, a Gunaikurnai tourist trail across 22 sites from Wilsons Promontory to Cape Conran (2012).

These projects were partnered and funded by government and community organisations including Koorie Unit East Gippsland TAFE, Department of Education Employment & Workplace Relations, Gippsland & East Gippsland Aboriginal Cooperative, Regional Arts Victoria, East Gippsland Aboriginal Arts Corporation, Wellington & East Gippsland Shires and Parks Victoria.

2013 she commenced a natural history apprenticeship. Since 2014 she has been employed as media & communications person at East Gippsland Art Gallery Bairnsdale. She continues to document and respond photographically, bearing witness to a visible crisis unfolding around Gippsland's rivers, lakes and forests.